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| **Your article** |
| André Kertész (1894-1985) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Born Kertész Andor, André Kertész was one of the major innovators in twentieth century photography. He was self-taught, and largely produced scenes of everyday life in his native Hungary. After moving to Paris in 1925, he embarked on a career as a professional photographer, and began to publish his images in many major illustrated periodicals in Europe. He was invited to the United States by Keystone Studios in 1936 and settled there permanently, taking US citizenship in 1944. Kertész continued to undertake photo-reportage assignments for Look, Harper’s Bazaar, and Vogue, while also exhibiting extensively and publishing his work in book form. |
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| Further reading:  (Greenough, Gurbo and Kennel)  (Frizot and Wanaverbeca)  (Baki, Ford and Szirtes) |